



***An American Icon-
The Apple
An NGC Standard
Flower Show***

*Sponsored by the Central North and Central South Districts of
the Garden Club Federation of Massachusetts, Inc. with the
cooperation of the Worcester County Horticulture Society*

at Tower Hill Botanic Garden
11 French Drive, Boylston, MA
508-869-6111, www.towerhillbg.org
October 12,13 and14, 2018
10am-5pm Friday and Saturday
10 am – 4 pm Sunday

Adults \$15, Seniors \$10, Youth \$5, Members and Children under 5 free

The Central North and Central Districts are members of the National
Garden Clubs, Inc., The New England Region of Garden Clubs and the
Garden Club Federation of MA, Inc.

Preliminary Schedule

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	Hazel Schroder	schroderhazel@yahoo.com
Hospitality	Joyce Friske	joycefricke@joycefricke.com
Consultant	Ruth Evans	ruhev@aol.com

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General Rules

1. "An American Icon-The Apple" a NGC Flower Show is staged according to the rules of the National Garden clubs, Inc. using as its authority the *Handbook for Flower Shows, 2017 Edition*.
2. Division 1- the Design Division is open to all members of the National Garden Clubs, Inc. Division11- Horticulture is open to any

amateur gardener. Division111-Educational Exhibits are open to snu individual or organization.

3. Each exhibitor is limited to one entry per class except in the Horticulture Division.
4. **Entry date:** Horticulture-Wednesday, Oct. 10 12:00-12:00PM, Thursday, Oct. 11, 7:30-10:30AM
Design: Thurs., Oct 11, 7:30-10:30AM
Judging begins-12:30PM
Removal date: Sunday, Oct. 14, 405PM or Monday, Oct. 15, 9:00-12:00AM
5. An Exhibitor's meeting will be held in the Theatre at Tower Hill BG on Thursday, Sept.20, 10:00AM
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any division.
7. The General and Classification Chairs for each division are available during judging for possible consultation. They, along with the judges and clerks are the only personnel allowed on the floor during judging.
8. The decisions of the judges are final. Awards may be withheld if merited.
9. Wild collected plants of species listed by the Massachusetts Heritage program may not be used. Cultivated plant material appearing on the list are allowed if the exhibitor provides a card noting that it was not wild collected.
10. Plants listed on the Massachusetts Dept. of Agricultural Resources Prohibited Plant List may not be exhibited in this flower show. The list can be found at: <http://mass.gov/dfwele/dfw/nhesp/nhrare.htm>.

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Awards

The NGC Standard System of Awarding will be used in all divisions.

Only one first(blue)ribbon per class	Must score 90 or above.
Only one second(red) ribbon per class	Must score 85 or above.
Only one third (yellow) ribbon per class	Must score 80 or above.
Only one Honorable Mention(white) per class	Must score 75 or above.

NGC Top Exhibitor Awards

Top Exhibitor Awards must be blue ribbon winners scoring 95 or above.

Design Awards

The Award of Design Excellence is offered to the highest scoring blue ribbon winner in the entire Design Division. It is a rosette of gold ribbons.

The Table Artistry Award is offered to the highest scoring blue ribbon winner in Section C, Classes 1-3. It is a rosette of burgundy ribbons.

The Designer's Choice Award is offered to the highest scoring blue ribbon winner in Section B. Classes 1-3. It is a rosette of purple ribbons.

The Tricolor Award is offered to the highest scoring blue ribbon winner in the Section A, Classes 1-3. It is a rosette of red, yellow and blue ribbons.

Horticulture Awards

The Award of Horticulture Excellence is offered to the highest scoring blue ribbon winner in the entire Horticulture Division. It is a rosette of green, blue and orange ribbons.

The Arboreal Award is offered to the highest scoring blue ribbon winner in Section A and B. It is a rosette of green ribbons.

The Award of Merit A rosette of orange ribbons. Sections C, D, E and F are eligible.

The Grower's Choice Award A rosette of dark green ribbons. Sections G, H and I are eligible.

The Educational Award is offered to the blue ribbon winner in Division 111. It is a rosette of brown and white ribbons.

Division 1 Design

Design Division Rules

1. The NGC Design Policies/Rules are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 7.
2. Advance registration with the Design Entries Chairman is required,
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 7.
4. All plant material used in the design must be identified on a card by common name, provided by the exhibitor and included with the entry tag(card).
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

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6. Rules for Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 14.
7. The scale of points for design is listed in the *Handbook for Flower Show, 2017 Edition*, Chapter 14, p.130.
8. Exhibits may be completed at home or in the show area.
9. Exhibits may be refreshed during regular show hours, 10:00AM-5:00PM.

An American Icon: The Apple

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The Apple is an iconic symbol of patriotism and pioneering spirit, good health and long life, wisdom and abundant harvest. This symbolism is expressed in the many sayings ubiquitous in our culture. This show reflects on the apple's beauty. The APPLE-nature's work of art a symbol of design.

Division 1- Design

Section A (four entries per class)

A is for Apple (Tri-Color Award)

Class 1. Apple Blossom Time: A Cascade Design
Staged on a pedestal 14" square x 42" high

Class 2: The Apple of My Eye: A Creative Line or Line –
Mass Design. Staged on a 14" sq. pedestal, 42" high

Class 3: Apple Bounty: a grouped mass design
Staged on 14" sq. pedestal, 42" high

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Section B (four entries per class)

The Apple: Symbol of Health and Beauty (Designer's Choice)

Class 1: An Apple a Day: Freedom of Style

Staged on a 16” sq. pedestal, 42” high

Class 2: The ‘Big Apple’: An angular design
Staged on an 18” circular surface 37” high

Class 3: Apple Blush: A Low Profile Design
Staged on a 42” long pedestal 12” high

Section C (four entries per class)

The Apple Festival- Celebrating the Harvest (Table Artistry Award)

Class 1: Picnic in the Orchard: An alfresco table for Two
Staged on a round table 36” in diameter.

Class 2: As American as Apple Pie: A Functional Tray for One
Staged on a pedestal 37” high with a 31” top.

Class 3: ‘A Wassailing We Go’ An Exhibition Table
Staged on ½ of a 6’ table.

Section D (four entries per class)

The Apple-Nature’s Design (Petit Award)

Class 1: The Apple: A Golden Sphere: A small design.
Freedom of Style. No dimension more than 8”.

Class 2: The Apple: Symbol of Beauty: A small creative design.
No dimension more than 12”.

Class 3: The Appleseed: A miniature design. Freedom of Style
No dimension greater than 5”

Division 11- Horticulture “ As American Icon: The Apple”
Horticulture Division Rules

1. The NGC Horticulture Policies are printed in the *Handbook for Flower Shows*, Chapter 6 and the *Horticulture Exhibiting & Judging Supplement*.
2. The rules for a single species or container grown specimen are listed in the *Handbook for Flower Shows* and the *Supplement Horticulture Exhibiting and Judging*.
3. In order to receive a NGC Top Award the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Common names may be added.
4. Entry cards available at the Exhibitor’s Meeting and at the show. Cards are to be filled out in advance if possible, using pencil or waterproof ink.
5. All plant material must be fresh and grown by the exhibitor for no less than 90 days.
6. Cut specimens should not have foliage below the water line.
7. Clear bottles will be provided by the committee. Wedging will be provided by the committee.
8. The Classification Chairman and/or General Show Chairman have the authority to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Classification Chairman must initial all entries before placement.
10. The Scales of Points for Horticulture are located in chapter 14 of the *Handbook of Flower Shows* pages 129-130.

Division 11 Horticulture: The Orchard

Section A Tree House- Needled Evergreens:

Cut Specimens, one branch, maximum length 30” (Arboreal Award)

- Class 1: Picea
- Class 2: Abies
- Class 3: Pinus
- Class 4: Any other worthy specimen

Section B In the Steps of Johnny Appleseed- Broadleaf Evergreens:

Cut specimens, one branch, maximum length 30” (Arboreal Award)

Class 5: Ilex-berried

Class 6: Ilex- non-berried

Class 7: Leucothoe

Class 8: Buxus

Class 9: Any other worthy specimen

Section C Harvest Hues- Perennials and Annuals (Grown for Foliage)

Cut specimens, one stem (Award of Merit)

Class 10: Heuchera

Class 11: Hosta

Class 12: Artemesia

Class 13: Any other worthy specimen.

Section D In Bloom- Perennials and Annuals Grown for Flowers

Cut specimen, one stem (Award for Merit)

Class 14: Sedum

Class 15: Aster

Class 16: Chrysanthemum

Class 17: Any other worthy specimen

Section E: Harvest Time- Vegetables and Fruit (Award of Merit)

Class 18: Cucurbita –one on a paper plate

Class 19: Solanum (tomato) –one on a paper plate, cherry tomatoes
12 on a paper plate

Class 20: Capsicum –pepper- one on a paper plate

Class 21: Any other worthy specimen

Section F: Harvest Flavor-Herbs (Award of Merit)

Cut specimen, one stem (Award of Merit)

Class 22: Rosemarinus- rosemary

Class 23: Salvia-sage

Class 24: Mentha-mint

Class 25: Any other worthy specimen

Class 27: Coleus

Class 28: Succulents

Class 29: Any other worthy specimen

Section H: Autumn Bloom- Container Grown for Flowers (Grower’s Choice) Container, maximum size 10”

Class 30: Geranium

Class 31: Saintpaulia (African Violet)

Class 32: Begonia

Class 33: Any other worthy specimen

Section I: Growing Together- Combination Plantings (Grower’s Choice Award) Container, maximum diameter 12”

Class 34: Terrarium

Class 35: Planter

Class 36: Dish Garden

Education Rules

1. Education Exhibits must be the work of one individual or group.
2. An exhibit must occupy a minimum of eighteen square surface area.
3. Some plant material is required in each exhibit.
4. The committee will provide a table measuring 6 ft. long with a width of 30”. It will be covered with a faux burlap tablecloth provided by the committee.
5. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows, 2017 Edition*, chapter 14, page 130.

Division 111- Education

Section A

Exhibit 1-

Exhibit 2-

Exhibit 3-

Exhibit 4-

Section G: Autumn Leaves- Container Grown Foliage Plants (Grower’s Choice Award) Container, maximum size 10”

Class 26: Begonia

Entries Information

Please confirm exhibit openings with the Design Entries Chairman and email the information below to the entries chairman.

Design Entries Chairman: Thelma Shoneman
tshoneman@verizon.net , 978-263-9466

Division_____

Class Name:_____

Class #_____

Name (yours) _____

Address_____

Garden Club_____

Email address_____

Telephone number_____

